



Inspiring Young Writers to Develop Vision

Background:

Engaging students in their work as writers begins when we ask them to seriously consider these questions:

What kind of writer would you like to be?

What kind of writing would you like to produce?

When we ask writers to define their vision, we challenge them to define their purposes as writers.

How We Used the Work Included in this Center:

Studio writers began their visioning work by participating in the activity you see here. As writers grow their work and their dispositions, their purposes often evolve as well. There are many ways to approach visioning work with writers.

Think and Ink:

Is vision important for writers and teachers?

How much space are we provided to develop vision and align what we do to it?

What makes this challenging? How can we overcome these challenges?

Please reflect and share on the Think and Ink sheet provided.

